

Dear Coach:

You are cordially invited to participate in the **23rd Annual KESDA Senior State Tournament, February 16-18, 2012**. The tournament will be held at the Clarion Hotel (formerly the Holiday Inn-North) in Lexington, KY.

KESDA, the Kentucky Educational Speech and Drama Association, gives senior high students a competitive arena where they can apply the effective communication skills acquired in the classroom and coaching sessions. You've worked hard all year, and the **KESDA Tournament** is the ideal place for your entire team to share their best work with judges and competitors from across the state. This tournament provides your students with both an educational opportunity and an enjoyable weekend of competition and interaction with other schools, including a dance on Friday night (open to all competitors) and an Awards Banquet on Saturday evening.

The 1st place student in each event will be awarded a \$5000/year scholarship to Georgetown College, renewable up to four years for a total of \$20,000. Each 1st place student or team will also receive a U.S. Savings Bond worth up to \$200.

A school may enter as many entries in each event as desired. Only the top three in each event count toward team sweepstakes. A student may enter a maximum of 5 events (and Group Interp for a total of 6) but cannot do more than 2 events in any given flight. Schools may enter no more than three group interpretation teams. Student Congress will also be offered.

The tournament will be held at the Clarion Hotel in Lexington. We use motel rooms for the preliminary rounds. Each school will be assigned their motel rooms and some of those rooms will be used during the tournament. **If you have team parents who do not wish their rooms to be used for competition, they must make their own separate arrangements without any mention of KESDA.** They will be offered the walk-in room rate; those rooms will not be eligible for the KESDA discounted rate. **Make sure parents understand that if they book a room through your school to get the KESDA rate, then their room is open to use for competition.**

Each school will have a minimum of one "safe room," provided at least five rooms are reserved. Safe rooms will not be used for competition so that you can keep valuables in there or simply use this room as a gathering-spot for your students between rounds. In the event that a school uses less than five rooms, we will attempt to have at least one of your rooms designated a safe room, but this may not be possible. The safe room(s) must be indicated on the rooming list and the people sleeping in that room(s) cannot be changed unless the motel is so notified. **Each school will be entitled to one late Saturday checkout room per five rooms rented. Late check out is 5:00 p.m. From 5:00 until 6:30 p.m., 1/2 day rate will be charged.

Individual awards will be presented for 1st-6th place in each event, pentathlon and team sweepstakes. We also recognize the top, non-advancing novice in each event. Up to three team awards will be given for the "Greynolds Sweepstakes," open to schools with twenty or fewer entries. The traveling trophy will be awarded to teams of at least seven students with a combined entry of at least twenty entries. The team must also have attended KESDA three years in succession to be eligible. The award will be based on squad efficiency. Details are available in the current KESDA Handbook.

There are several rules changes and other important information attached. We hope that you will consider this your personal invitation to join us February 16-18, 2012 in Lexington.

We look forward to seeing you at the **2012 KESDA Senior State Tournament**.

Sincerely,

Dr. Edward B. Smith & Betsy B. Smith

Dr. Edward B. Smith & Betsy B. Smith
Executive Directors, KESDA
Georgetown College, 400 East College Street
Georgetown, KY 40324
1-502-863-8042; kesda@georgetowncollege.edu

GENERAL INFORMATION: For complete rules, see the KESDA Handbook

FLIGHT A EVENTS:

Impromptu Speaking- 7 minutes to divide between prep and speaking, the speech must be at least four minutes in length; no penalty for slight overtime; students will speak on quotations, emphasis should be on organization, creativity, analysis, and delivery; this is not mini-Extemp, documentation and sources are not necessary.

Expository Speaking- 5 minutes, original; memorized; visual aids will be allowed; must be designed to inform

Prose Interp- 10 minutes maximum, manuscript and introduction required.

Humorous Interpretation- 10 minutes maximum, memorized; at least 1 character from a play, novel, short story, or screenplay; original introduction; students may utilize an area the size of a hula hoop for movement.

FLIGHT B EVENTS:

Declamation – 10 minutes maximum; memorized; original introduction; speech must have been given by the author at some time in history.

Extemporaneous Speaking- 5-7 minutes, no penalty for slight overtime, 30 min prep.; no pre-written speeches; no outside assistance; one note card allowed.

Improvisational Pairs – 3 minutes prep time plus 3-6 minutes to perform.

Storytelling – 10 minutes maximum, memorized; original introduction; no props; movement allowed.

Dramatic Interpretation – 10 minutes maximum, memorized; at least 1 character; must be dramatic or serious; must be from a play, novel, short story, or screenplay. Students may utilize an area the size of a hula hoop for movement; original introduction.

FLIGHT C EVENTS:

Original Oratory- 10 minutes maximum, original, memorized; no visual aids, may be informative or persuasive

Broadcasting - Rd 1 – Commercial copy - 5 min prep; Rd 2 – Student brings 3 min prepared news script – no prep time; Rd 3 – News Program, no editing – 15 min prep; Quarters, Semis & Final Rounds – Edited news program – 30 min prep

Duo Interpretation – 10 minutes maximum, scene portraying 2 characters from a play, novel, short story, or screenplay. **NO MANUSCRIPT**; original introduction must be shared by both contestants; interpretation event allowing students to utilize an area the size of a hula hoop for movement.

Poetry -10 minutes maximum, manuscript; original introduction; no movement of feet; single or multiple selection(s); transitions if needed.

GROUP INTERPRETATION

10 minutes maximum, off-stage focus, manuscript and a shared introduction required. Unlimited movement is allowed. The group may use up to five chairs in the performance. Schools may enter only 3 group interp teams.

NOTE: All judges will be instructed on the ballot that a "...contestant will automatically be penalized one rank if the thirty second grace period is violated.". **For Impromptu, Extemp or Improv Pairs, there is no penalty for slight overtime (0-5 seconds).**

KESDA STUDENT CONGRESS

Entries

- Each school has unlimited entries; however, only the top three will count towards a team's total sweepstakes points, and each school is limited to 5 votes during all sessions and in the final voting process.

Submission of Bills

- Each student may submit a congressional bill for debating. All bills must be presented to the KESDA director 2 weeks before the Forum. No bill will be debated if this deadline is not met. The director will send a copy of each bill to member schools the day after the submission deadline. Bills should be sent via email as Word attachments.

Scoring

- A student may deliver a number of pro/con speeches; only the first five speeches will count towards sweepstake points.
- Congress members will be scored on a scale of 1 to 6, with 6 being the best.
- The student's points from each of the five speeches will be added and divided by 5. That number will then be multiplied by 2 to derive the number of sweepstakes points.
- A student giving 5 speeches with a score of 4 will earn 8 sweepstakes points ($4 \times 5 = 20$ divided by $5 = 4$ multiplied by $2 = 8$a student giving 2 speeches with a score of 4 will earn 4 sweepstakes points ($4 \times 2 = 8$ divided by $5 = 1.6$ rounded to 2 multiplied by $2 = 4$).
- The final voting session will produce the 1st through 6th place Congress contestant. The same amount of sweepstakes points will be awarded as with the other KESDA events

GENERAL INFORMATION

ENTRIES: A student may enter no more than two events in each flight. **Each student may enter a MAXIMUM OF 5 EVENTS, 6 if she or he is in Group Interp.** Since Group Interp runs at completely separate times, students can actually enter 5 of the standard events **and** Group Interp. **THIS YEAR, STUDENTS MAY ENTER ONE FLIGHT C EVENT AND STILL PARTICIPATE IN STUDENT CONGRESS.**

FEES: \$7.00 per entry. \$14.00 per Duo Interp, Improvisational Pairs, and \$7 for each student in the Group Interp

JUDGES: Schools must supply one judge for every 6 entries or portion thereof. There will be a \$5.00 judge fee per uncovered entry. For example, if the entry form contains 35 entries and you have 4 judges, your school is covering 24 entries with your judges. Therefore, your school would have 11 uncovered entries. ($35-24=11$) Since the fee is \$5.00 per uncovered entry, your school's fee would be \$55.00. Duo and Improv Pairs count once in terms of computing the number of judges needed and twice for entry fees.

Reminder: Please take care to insure that all judges and chaperones at KESDA have passed background checks.

A drop fee of \$50.00 per judge dropped after 15 February 2012 will be assessed. Substitutions may be made.

Stand-by Judges: Stand-by judges must remain in the judges' area until all sections have been covered and announced by tournament director. Schools will be assessed \$10.00 penalty per section for each stand-by judge who is not available when called.

AWARDS: Awards will be presented to 1st-6th in individual events. First-Sixth Place schools will be recognized for Sweepstakes. The top three entries, in each event, from each school will count toward sweepstakes throughout the State Tournament. If you enter more than three, only the top three will count toward your sweepstakes points but all are eligible for individual awards.

PENTATHLON AWARD: Students may enter a maximum of 5 events, 6 if also entered in Group Interp. However, they may not enter more than two events in each Flight. To compete, students must enter at least one event in each of the following areas:

Limited Prep (LP): Broadcasting, Extemp, Impromptu, Improv Duo, Student Congress

Original Prepared (OP): Original Oratory, Expository Speaking

Interp (I): DI, Duo Interp, HI, Poetry, Prose, Storytelling, Declamation, Group Interp

DEADLINE: This year's State Tournament registration will be on-line. We will be using the "Joy of Tournaments" as the software for registration, scheduling and tabulation. The website—www.joyoftournaments.com--should be up and ready for entries TBA. Once the website is live, the website address will be announced to all member schools via e-mail. **Deadline for entries is 5 pm, February 7th.**

ACCOMMODATIONS: Since the prelim rounds of the State Tournament will be held in the motel rooms, schools traveling to Lexington will stay in the Clarion Hotel. We have received a special rate of \$73 per room. (Be sure to bring your tax exempt certificate to save the state tax. You will, however, be charged a 7.24% city tax for a total of \$78.42.) The hotel is a beautiful facility with large rooms and warm southern hospitality. If you wish to come in on Wednesday, or stay over on Saturday, you may do so at the same rate. Please be sure to make your reservations as soon as possible and send a rooming list for both your students and adults to the hotel. You will also need to send a copy of the rooming list to us with your entry form. Please note that students cannot be reassigned to different rooms from those indicated on the rooming list that you provided to the motel. We had some parents upset in the past due to the fact that their child was not in the room assigned on the school's rooming list and the front desk could not find the coach. So, help us, help you, by keeping the rooming list in force! The rooming list should be directed to:

Reservations Manager
1950 Newton Pike
Clarion Hotel
Lexington, KY 40511

Phone: 859-233-0512

Fax: 859-231-9285

The deadline for your rooming list reaching the hotel is 1 February 2012.

The deadline for canceling rooms without a charge is February 4th.

IDENTIFICATION: Due to security concerns at the hotel and for easy identification of KESDA State Tournament participants by KESDA and hotel personnel, **ALL tournament participants** (contestants, coaches, judges, and chaperones) will be issued KESDA identification, which is to be worn **at all times** during the State Tournament. Contestants will not be allowed to compete without the identification being displayed. This id will allow the student entrance to the dance. Replacement ids will cost **\$5.00** each and will be **sold only to the head coach** of that team member. All Judges are requested to wear their identification while judging.

MEALS: Meals are on your own except for the final activity of the tournament, which is an Awards Banquet on Saturday evening. The banquet will be approximately \$12.00. Refunds for cancellations will not be possible after **10 February 2012**.

CHAPERONES AT THE DANCE: We ask that each school provide a minimum of two chaperones at the dance. If a school only brings one coach or parent, please let us know and we'll make other arrangements. Chaperones will be stationed at every entrance to the Ballroom for the dance. They will check to make sure that all dance participants have a KESDA ID, mingle throughout the Ballroom, and monitor the outside doors as well. Please advise your students that if they are not at the dance, they must be in the pool area or in their rooms with adult supervision. Chaperones will ID's at the door. Chaperones will meet 10 minutes before the beginning of the dance.

ENTRY LIMITS: We have reserved a maximum number of rooms. Once we have reservations for that number of rooms, schools will need reservations at another motel and will have to commute. ***Be sure to make your reservations early.***

REGISTRATION PROCEDURES: As mention above, registration for the Senior State Tournament will be on-line at www.joyoftournaments.com. Instructions will be included. Your entry, judging fees, and banquet fees should be forwarded after you register your students on-line. There is a "Financial Statement" at the end of this invitation that can be used to calculate your fees and return with your check, prior to registration or you may also pay, in-full, at registration. Your check for motel accommodations will be processed by the hotel- it needs to be a separate check.

MANUSCRIPTS DUE: In a departure from the past, ALL MANUSCRIPTS OF ORIGINAL SPEECHES MUST BE SUBMITTED ELECTRONICALLY VIA EMAIL AS AN ATTACHED WORD DOCUMENT. For each speech, a cover page stating that the speech is the original work of the student and must bear the signatures of both the student and the coach. Manuscripts will be held on file in the KESDA office for five years. **Coaches may submit manuscripts of original speeches via email up to 14 February.** The cover page with signatures must still come in hardcopy form to Registration.

DROPS: Drops of student events or judges after **5:00 pm, 7 February 2012** will result in a drop fee of **\$10.00 per drop**. Slots dropped after 4:00 p.m. on Wednesday, **February 15th** will be assessed a **\$25 drop fee**. Judges dropped after **February 15** will be assessed a **\$50.00 drop fee**.

2012 KESDA Senior State Tournament Schedule

Thursday 16 February 2012

Team room blocks will be available TBA

- 11:00-2:30 p.m. Registration—Pre-function area/Clarion Hotel
4:00 Opening Assembly—STUDENTS, COACHES AND JUDGES
4:30 Round 1—Flight A (Prose, Expository, Impromptu, HI)
5:30 Extemp Draw (Claiborne)
6:00 Round 1—Flight B (Extemp, DI, Declamation, Improv Pairs, Story)
7:30 Round 1—Flight C (Original Oratory, Broadcasting, Duo, Poetry)
8:00 Student Congress Session 1 (8-9:30am)
9:00 Round 1—Group Interp
12:00 Curfew

Friday 17 February 2012

- 7:30 a.m. Continental breakfast for judges begins
8:00 Round 2—Flight A
9:00 Extemp Draw (Claiborne)
9:30 Round 2—Flight B
11:00 Round 2—Flight C, Student Congress Session 2 (11:15-12:45)
12:30-1:45 Round 2 Group Interp
2:00 Round 3—Flight A
3:00 Extemp Draw (Claiborne)
3:30 Round 3—Flight B
4:30 Broadcasting Draw (Claiborne)
5:00 Round 3—Flight C
5:15-6:45 Student Congress Session 3
6:30 Round 3—Group Interp and one quarterfinal round for an event with 60 or more entries
8:30 Dance
10:30 Quarterfinalists and Semifinalists posted (Semi's for events w/out Quarterfinals)
12:00am Curfew

Saturday 18 February 2012

- 7:30 a.m. Continental breakfast for judges begins
7:30-8:45 Student Congress Session 4
8:00 Final Round-Group Interp
8:30 Broadcasting Draw—Quarters
8:30 Quarterfinals
9:30-10:30 Student Congress Session 5
10:00 Extemp Draw for Semifinals
10:30 Semifinals— Imp, Per, Prose, HI, Improvisational Pairs, Dec, Ext
12:30 Semifinals—Info, Broadcasting, Duo, DI, Story, Poetry
1:30 Extemp Draw for Finals
2:00 Finals-- Imp, Per, Prose, HI, Improvisational Pairs, Dec, Ext
3:00 Broadcasting Draw for Finals
3:30 Finals-- Info, Broadcasting, Duo, DI, Story, Poetry
6:00 Banquet and Awards

THIS MAY BE USED TO PREPARE YOUR ENTRY BEFORE REGISTERING ON-LINE

**KENTUCKY EDUCATIONAL SPEECH AND DRAMA ASSOCIATION
2012 SENIOR STATE SPEECH TOURNAMENT ENTRY FORM**

School _____
 School Address _____
 Coach _____ School Phone _____ Home _____
 E-Mail _____ FAX: _____

Please type or print the full names of students/judges

FLIGHT A EVENTS - (Students may enter 2 events in this Flight and enter Group Interp, 5 events total, 6 if entering Group Interp)

GROUP INTERP—3-5 students/team	Team II—1. 2.
Team I—	3. 4.
1. 2.	5.
3. 4.	
5.	Team III—1. 2.
	3. 4.
	5.
PROSE	
1.	6.
2.	7.
3.	8.
4.	9.
5.	10
EXPOSITORY SPEAKING	
1.	6.
2.	7.
3.	8.
4.	9.
5.	10
IMPROMPTU	
1.	6.
2.	7.
3.	8.
4.	9.
5.	10
HI	
1.	6.
2.	7.
3.	8.
4.	9.
5.	10

FLIGHT C EVENTS: (Students may enter 2 events in this Flight, 5 events total, 6 if entering Group Interp).
Contestants entering Student Congress may enter one event in flight C.

DRAMATIC INTERP	
1.	6.
2.	7.
3.	8.
4.	9.
5.	10.
ORIGINAL ORATORY	
1.	6.
2.	7.
3.	8.
4.	9.
5.	10.
BROADCASTING	
1.	6.
2.	7.
3.	8.
4.	9.
5.	10.
DUO INTERP	
1.	6.
2.	7.
3.	8.
4.	9.
5.	10.
STUDENT CONGRESS-	
1.	6.
2.	7.
3.	8.
4.	9.
5.	10.

JUDGES: (One judge per 6 entries or fraction thereof)

FULL NAME

AVAILABILITY: (Max rounds that day)

		3 RDS	7 RDS	6 RDS
1. _____	ALL ___	THUR ____	FRI ____	SAT ____
2. _____	ALL ___	THUR ____	FRI ____	SAT ____
3. _____	ALL ___	THUR ____	FRI ____	SAT ____
4. _____	ALL ___	THUR ____	FRI ____	SAT ____
5. _____	ALL ___	THUR ____	FRI ____	SAT ____
6. _____	ALL ___	THUR ____	FRI ____	SAT ____
7. _____	ALL ___	THUR ____	FRI ____	SAT ____
8. _____	ALL ___	THUR ____	FRI ____	SAT ____
9. _____	ALL ___	THUR ____	FRI ____	SAT ____
10. _____	ALL ___	THUR ____	FRI ____	SAT ____
11. _____	ALL ___	THUR ____	FRI ____	SAT ____
12. _____	ALL ___	THUR ____	FRI ____	SAT ____
13. _____	ALL ___	THUR ____	FRI ____	SAT ____
14. _____	ALL ___	THUR ____	FRI ____	SAT ____
15. _____	ALL ___	THUR ____	FRI ____	SAT ____
16. _____	ALL ___	THUR ____	FRI ____	SAT ____

KEEP IN MIND, A JUDGE IS EXPECTED TO BE AVAILABLE ALL THREE DAYS. TO COUNT AS A FULL JUDGE, A JUDGE MUST BE AVAILABLE THE ENTIRE TOURNAMENT. A SYSTEM FOR COUNTING PARTIAL JUDGES WILL BE ANNOUNCED SOON AND INCLUDED ON THE JOY OF TOURNAMENTS WEBSITE:

2012 FINANCIAL STATEMENT – KESDA SENIOR STATE TOURNAMENT

SCHOOL _____

CODE _____

A. ENTRY FEES:

Number of entries _____ X \$7.00 = \$ _____

Remember, each student counts as an entry, so a duo or improv pair counts as 2 entries, and group interp counts as many students as are in the group (4 performers=4 entries=\$28)

Number of Pentathlon entries _____ X \$7.00 = \$ _____

Students must participate in at least 5 events including at least one event in each of the following events:

Original Prepared Speaking: Expository Speaking, Original Oratory

Interpretation: Prose, Poetry, HI, DI, Duo Interp, Storytelling, Group Interp, Dec

Limited Prep: Broadcasting, Extemp, Improv Pairs, Student Congress

B. JUDGING FEES:

of Judges supplied = _____ X 6 = _____ (covered slots)

Total # entries = _____ - (covered slots) _____ = _____ (number of uncovered entries)

Judging: Number of uncovered entries _____ X \$5.00 = \$ _____

(Remember, one judge for every 6 entries or portion thereof. Duet and Improv Prs. count twice in fee computation but only once in judges needed.)

C. BANQUET TICKETS

_____ X TBA (approx. \$12) = \$ _____

SUB-TOTAL DUE (when registration is submitted): \$ _____

ENTRY DROPS OR ADDS (after the deadline): _____ drops X \$10/\$25 = \$ _____

JUDGE DROPS (after the deadline): _____ drops _____ X \$50 = \$ _____

TOTAL AMOUNT DUE: \$ _____

Amount paid initially: \$ _____ check # _____

Amount paid at registration: \$ _____ check # _____ Cash amount: \$ _____

Balance due (if any): \$ _____

SUMMARY: PLEASE FILL OUT THE FOLLOWING.

Total number of **students attending:** _____

Total number of **adults attending:** _____

Total number of **Pentathlon competitors** _____

SENIOR DIVISION – PENTATHALON REGISTRATION

School _____ **Coach** _____ **Code** _____

***Remember, MAX 2 events in Group A, B, and C.

CONTESTANT NAME EVENT FLIGHT CATEGORY (OP, I, LP)

1. _____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

2. _____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

3. _____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

4. _____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

5. _____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

ADD MORE AS NEEDED

KESDA Rooming List

School Name - _____

Director and/or Main Contact - _____

Address - _____

City, State & Zip Code - _____

E-Mail & Phone # - _____

Sleeping Rooms – Check-in date _____ Check-out date _____

Tax Exempt # - _____ Form of Payment - _____

**** Please bring a copy of your tax exempt certificate with you and show at check-in.**

Rooming List Information (Please give names of who will stay in the following rooms. **Please limit 4 to a room**).

REMEMBER: UNLESS YOU REQUEST AT LEAST 5 ROOMS, YOU ARE NOT GUARANTEED A SAFE ROOM.

Room 1:

- 1.
- 2.
- 3.
- 4.

Room 2:

- 1.
- 2.
- 3.
- 4.

Room 3:

- 1.
- 2.
- 3.
- 4.

Room 4:

- 1.
- 2.
- 3.
- 4.

Room 5:

SAFE ROOM

- 1.
- 2.
- 3.
- 4.

Room 6:

- 1.
- 2.
- 3.
- 4.

Room 7:

- 1.
- 2.
- 3.
- 4.

Room 8:

- 1.
- 2.
- 3.
- 4.

Room 9:

- 1.
- 2.
- 3.
- 4.

Room 10:

SAFE ROOM

- 1.
- 2.
- 3.
- 4.

Room 11:

- 1.
- 2.
- 3.
- 4.

Room 12:

- 1.
- 2.
- 3.
- 4.

Room 13:

- 1.
- 2.
- 3.
- 4.

Room 14:

- 1.
- 2.
- 3.
- 4.

Room 15:

SAFE ROOM

- 1.
- 2.
- 3.
- 4.

Room 16:

- 1.
- 2.
- 3.
- 4.

Room 17:

- 1.
- 2.
- 3.
- 4.

Room 18:

- 1.
- 2.
- 3.
- 4.

Room 19:

- 1.
- 2.
- 3.
- 4.

Room 20:

SAFE ROOM

- 1.
- 2.
- 3.
- 4.

Room 21:

- 1.
- 2.
- 3.
- 4.

Room 22:

- 1.
- 2.
- 3.
- 4.

Room 23:

- 1.
- 2.
- 3.
- 4.

Room 24:

- 1.
- 2.
- 3.
- 4.

Room 25:

SAFE ROOM

- 1.
- 2.
- 3.
- 4.

NOTES, REQUESTS & COMMENTS:

This completed Rooming List can be faxed to Jeff Gunsten at (859) 231-9285 or emailed to jgunsten@clarionhotellx.com. *Clarion Hotel will take reservations and requests on a first come, first serve basis. Sleeping room locations and room types can be requested but not guaranteed.*

This year we are asking that all students provide a media release form for KESDA. Granting of permission is voluntary. Please use the following form, one for each student, and bring all copies to KESDA with your other registration material.

KENTUCKY EDUCATIONAL SPEECH AND DRAMA ASSOCIATION
STATEMENT OF PERMISSION AND RELEASE OF LIABILITY

KESDA requests your permission to reproduce through printed, audio, visual, or electronic means KESDA tournament activities in which your student has participated. Your authorization will enable us to use specially prepared materials to train coaches and new participants, promote interest in KESDA, or feature pictures, audio or video on the KESDA website.

Student name (print):

Home address:

School:

Parent name (print):

Student or parent email:

Phone: ()

A. I authorize and grant KESDA and/or its authorized representatives, the right to print, photograph, record, and edit as desired, the biographical information, name, image, likeness, voice, and/or creative work of the above named student on audio, video, film, slide, or any other electronic and printed formats (hereafter referred to as "recordings") for the purposes stated above.

B. I understand and agree that the use of such recordings will be uncompensated to the student or to the student's parent or guardian.

C. I understand and agree that KESDA and/or its authorized representatives shall have the exclusive right, title, and interest, including copyright, in the recordings.

D. I understand and agree that KESDA and/or its authorized representatives shall have the unlimited right to use the recordings for any purposes stated or related to the above.

E. I hereby release and hold harmless KESDA and its authorized representatives from any and all actions, claims, damages, costs, or expenses, including attorney's fees, brought by the student and/or parent or guardian which relate to or arise out of any development or use of these recordings as specified above.

My signatures shows that I have read and understand the release, and I agree to accept its provisions.

I represent that I am of legal age and have full right to give this release.

_____ *signature of student*

_____ *date*

I represent that I am a minor, and that I give this release subject to ratification by my parent or guardian.

_____ *signature of student*

_____ *date*

I am the parent/guardian of the person signing the foregoing release, and I here ratify it and release all claims whatsoever which either I or the minor may have with respect to the matters covered by the release.

_____ *signature of parent or guardian*

_____ *date*